

WHY ME?

MED. SWING ♩ = 120

COMPOSED BY: TON MENAEGES

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 'MED. SWING' with a quarter note equal to 120 beats per minute. The score consists of 8 measures. The saxophone section (Alto and Tenor) has two parts each. The trumpet section has four parts. The trombone section has four parts. The guitar part includes chord diagrams for F7, Bb7, Eb7, and F7. The piano part includes chord diagrams for F7, Bb7, Eb7, and F7. The bass part includes chord diagrams for F7, Bb7, Eb7, and F7. The drum set part includes a simple rhythmic pattern.

ALTO SAXOPHONE 1
ALTO SAXOPHONE 2
TENOR SAXOPHONE 1
TENOR SAXOPHONE 2
BARITONE SAXOPHONE
TRUMPET IN Bb 1
TRUMPET IN Bb 2
TRUMPET IN Bb 3
TRUMPET IN Bb 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUM SET

5 **A**

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 Bb TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

Chord changes: $Bb7$, $Eb7$, $Bb7$, $Eb7$, $E\circ7$

Solo: SOLO

11

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 GTR.
 PNO.
 BASS
 D.S.

Chord changes:
 GTR. / PNO. / BASS: $Bb7$, $G7$, $Cm17$, $F7$, $Bb7$

Saxophone/Trumpet endings: $Bb7$, $Bb7$, $Bb7$, $Bb7$, $Bb7$

17 B B

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

25

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

Chord progression: $Bb7$, $G7$, $Cm17$, $F7$, $Bb7$

FILL

29 

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

D. S.

HOHNS

A musical score for a jazz ensemble, page 95. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Trumpets:** Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Bb Trp. 4
- Tenors:** Ten. 1, Ten. 2, Ten. 3, Ten. 4
- Guitar:** GTR.
- Piano:** PNO.
- Bass:** BASS
- Drums:** D. S.

The score is in 4/4 time and features a key signature of one sharp (F#). The guitar and piano parts include a series of chords: Bb7, G7, Cm17, F7, Bb7, Cm17, and F7. The drum part includes a 'FILL' section in the fifth measure.