

THERE WILL NEVER BE ANOTHER YOU

ARR. JON MENDES

SLOWLY

Musical score for the piece "There Will Never Be Another You" by Jon Mendes. The score is arranged for a large ensemble and includes the following parts:

- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- BARITONE SAXOPHONE
- TRUMPET IN B♭ 1
- TRUMPET IN B♭ 2
- TRUMPET IN B♭ 3
- TRUMPET IN B♭ 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIITAR
- PIANO
- BASS
- DRUM SET

The score is written in 4/4 time and begins with a tempo marking of "SLOWLY". The key signature is B-flat major (two flats). The saxophone and trumpet parts are mostly silent, indicated by a horizontal line with a fermata. The trombone parts feature a melodic line starting with a "LEGATO" marking. The guitar, piano, bass, and drum set parts are also silent, indicated by a horizontal line with a fermata.

7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 BASS
 D. S.

19 **A** 

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

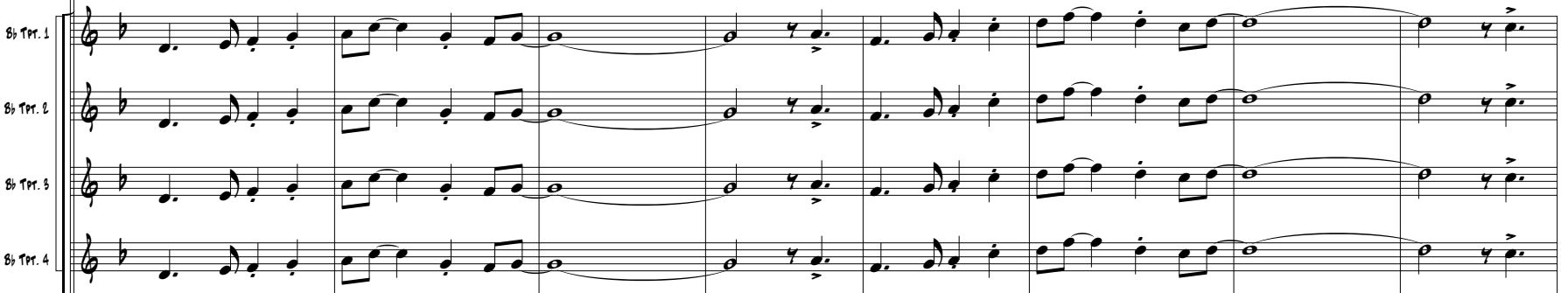


B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

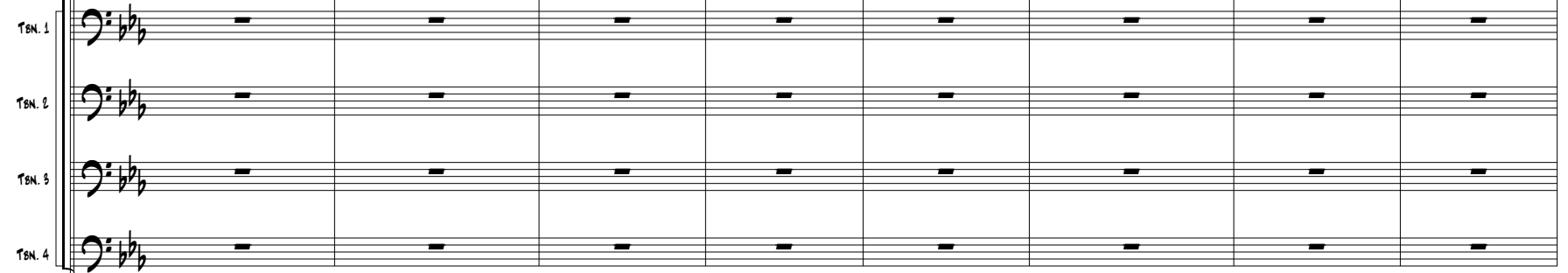


TEN. 1

TEN. 2

TEN. 3

TEN. 4



GRF.

PNO.

BASS

D. S.



A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GR.

PNO.

BASS

AB^bMA7 FM17 B♭7 EB^bMA7 CM17 F7 FM17 B♭7

D. S.

85 8

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BASS
 D. S.

Eb MA7 Dm7(9) mē G7(9) Cm17 Bbm17 Eb7
 Eb MA7 Dm7(9) G7(9) Cm17 Bbm17 Eb7
 Eb MA7 Dm7(9) G7(9) Cm17 Bbm17 Eb7
 BRASS



A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 Gtr.
 PNO.
 BASS
 D. S.

Chord symbols: $A\flat_{MA7}$, F_{M17} , $B\flat_7$, $E\flat_{MA7}$, G_{M17} , C_7 , F_{M17} , $B\flat_7$, $E\flat_6$

