

# MY ONE AND ONLY LOVE

BALLAD

ARR. JON MENDES

This musical score is for the ballad "My One and Only Love" by Jon Mendes. It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, and drums. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The saxophone section (Alto, Tenor, and Baritone) plays a melodic line in the first three measures, then rests. The trumpet and trombone sections enter in the second measure with a harmonic accompaniment. The drum set part features a mallet pattern in the second measure, followed by a snare drum pattern in the third measure. The guitar and piano parts are mostly rests, with some light accompaniment in the later measures. The score includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions (MALLETS, L.R.).

**ALTO SAXOPHONE 1**  
**ALTO SAXOPHONE 2**  
**TENOR SAXOPHONE 1**  
**TENOR SAXOPHONE 2**  
**BARITONE SAXOPHONE**  
**TRUMPET IN Bb 1**  
**TRUMPET IN Bb 2**  
**TRUMPET IN Bb 3**  
**TRUMPET IN Bb 4**  
**TROMBONE 1**  
**TROMBONE 2**  
**TROMBONE 3**  
**TROMBONE 4**  
**GUITAR**  
**PIANO**  
**SAGG**  
**DRUM SET**

**MALLETS**  
**L.R.**

**p**  
**mf**  
**f**

9 **A**

A. SX. 1

A. SX. 2

T. SX. 1 *SOLO*

T. SX. 2

B. SX.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

p. 2

*CMA7 /B* *Am17 /G* *D7/F#* *G7/F* *CMA7/E* *FMA7* *G7* *Em17A7* *Dm17* *G7* *E7/G#* *Am17* *D7* *Dm17* *G7* *Em17* *A7* *Dm17* *G7*

17 **B**

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

*me* CMA7 / B AM17 / G D7/F# G7/F CMA7/E FMA7 G7 *me* EM17 A7 DM17 G7 E7/G# AM17 D7 DM17 G7 C6 F#M17 B7

*me* CMA7 / B AM17 / G D7/F# G7/F CMA7/E FMA7 G7 *me* EM17 A7 DM17 G7 E7/G# AM17 D7 DM17 G7 C6 F#M17 B7

*me* CMA7 / B AM17 / G D7/F# G7/F CMA7/E FMA7 G7 *me* EM17 A7 DM17 G7 E7/G# AM17 D7 DM17 G7 C6 F#M17 B7

*me* BRUSHES

25 

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.



E<sub>M</sub>17    F#<sub>M</sub>17 B7    E<sub>M</sub>17    F#<sub>M</sub>17 B7    E<sub>M</sub>i    /D#    /D    /C#    D<sub>M</sub>17    G7  
 E<sub>M</sub>17    F#<sub>M</sub>17 B7    E<sub>M</sub>17    F#<sub>M</sub>17 B7    E<sub>M</sub>i    /D#    /D    /C#    D<sub>M</sub>17    G7  
 E<sub>M</sub>17    F#<sub>M</sub>17 B7    E<sub>M</sub>17    F#<sub>M</sub>17 B7    E<sub>M</sub>i    /D#    /D    /C#    D<sub>M</sub>17    G7

55 

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr.

PNO.

BASS

D. S.

$C_{M7}/B$   $A_{M7}/G$   $D7/F\#$   $G7/F$   $C_{M7}/E$   $F_{M7}$   $G7$   $E_{M7}A7$   $D_{M7}$   $G7$   $E7/G\#$   $A_{M7}$   $D7$   $D_{M7}$   $G7$   $C6$   $G7$



49 **F**

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 Bb Trp. 1  
 Bb Trp. 2  
 Bb Trp. 3  
 Bb Trp. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 PNO.  
 BASS  
 D. S.

*me*  
*me*  
*me*  
*me*  
*me*

Dma7 Bm17 E7 A7 Dma7 Gma7 A7 B7 Em17 A7 Bm17 E7 Em17 A7 Dma7  
 Cma7 Am17 D7 G7 Cma7 Fma7 G7 A7 Dm17 G7 Am17 D7 Dm17 G7 Cma7  
 Cma7 Am17 D7 G7 Cma7 Fma7 G7 A7 Dm17 G7 Am17 D7 Dm17 G7 Cma7  
 Cma7 Am17 D7 G7 Cma7 Fma7 G7 A7 Dm17 G7 Am17 D7 Dm17 G7 Cma7