

MIDNIGHT

BALLAD ♩ = 68

COMPOSED BY: JON MENGES

The musical score is arranged in a grand staff format with seven parts: Horn 1, Horn 2, Horn 3, Guitar, Piano, Bass, and Drums. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The tempo is marked as a ballad with a quarter note equal to 68 beats per minute. The score consists of six measures. The Piano part is the only one with written notes, starting with a 'SOLO' marking. The piano part features a sequence of chords and melodic lines: the right hand plays chords (F7, Bb7, Eb7, Ab7, Db7, Gb7) and a melodic line (F4, G4, A4, Bb4, C5, Bb4, A4, G4); the left hand plays bass lines (Bb2, F2, Eb2, Ab2, Db2, Gb2) and octaves (F2, Bb2, Eb2, Ab2, Db2, Gb2).

B ~~S~~

HN. 1

HN. 2

HN. 3

GTR.

PNO.

Bs.

DMS.

15

Bm7 Bb7 A7 Em7 A7 Dbm7(b9) Gb7(#9) Fm7 Bb7 C#m7 F#7

15

19

HN. 1

HN. 2

HN. 3

GTR.

PNO.

Bs.

DMS.

19

Bm17 E7 Gm17 Fm17 C7 G7#9#5 Cm17 E7 Am17 Ab7#9#5

Bm17 E7 Gm17 Fm17 C7 G7#9#5 Cm17 E7 Am17 Ab7#9#5

19