

Score

# Green Chimneys

Monk

Arr. Jon Menges

Swing ♩ = 120

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone

Guitar

Piano

Acoustic Bass

Drum Set

*p*

*p*

*p*

Green Chimneys

A. Sx.<sup>5</sup>

T. Sx.

B. Sx.

B $\flat$  Tpt. 1<sup>5</sup>

B $\flat$  Tpt. 2

Tbn.

Gtr.<sup>5</sup>

Pno.

A.B.<sup>5</sup>

D. S.

Green Chimneys

A

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. *mf*

Gtr.<sup>9</sup>

Pno. *mf*

A.B.<sup>9</sup> *mf*

D. S.<sup>9</sup>

Detailed description: This is a page of a musical score for the piece 'Green Chimneys', page 3. The score is for a section labeled 'A'. It features ten staves. The top three staves are for Saxophones: Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The next two staves are for Trumpets: B-flat Trumpet 1 (B♭ Tpt. 1) and B-flat Trumpet 2 (B♭ Tpt. 2). The fifth staff is for Trombone (Tbn.). The sixth staff is for Guitar (Gtr.), which is marked with a 9 and contains rests. The seventh and eighth staves are for Piano (Pno.), with the right hand marked with a 9 and containing rests, and the left hand playing a bass line. The ninth staff is for Double Bass (A.B.), also marked with a 9 and playing a bass line. The tenth staff is for Double Bass (D. S.), marked with a 9 and containing rests. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. The notation includes quarter notes, eighth notes, and rests.

Green Chimneys

A. Sx.<sup>13</sup>  
T. Sx.  
B. Sx.  
B $\flat$  Tpt. 1<sup>13</sup>  
B $\flat$  Tpt. 2  
Tbn.  
Gtr.<sup>13</sup>  
Pno.<sup>13</sup>  
A.B.<sup>13</sup>  
D. S.<sup>13</sup>

The musical score for 'Green Chimneys' on page 4, measures 13-16, features a variety of instruments. The woodwinds (A. Sx., T. Sx., B. Sx.) and brasses (B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Tbn.) play active parts with eighth and quarter notes. The strings (A.B., D. S.) provide a steady bass line with quarter notes. The guitar (Gtr.) and piano (Pno.) are present but have rests in these measures. The key signature is one sharp (F#) and the time signature is 4/4.

Green Chimneys

**B**  $\frac{3}{4}$

A. Sax. *p* *fz*  
T. Sax. *p* *fz*  
B. Sax. *p* *fz*  
Bb Tpt. 1 *p* *fz*  
Bb Tpt. 2 *p* *fz*  
Tbn. *p* *fz*  
Gtr. <sup>17</sup> F7 Bb7 F7 Bb7 *fz*  
Pno. <sup>17</sup> F7 Bb7 F7 Bb7 *fz*  
A.B. <sup>17</sup> F7 Bb7 F7 Bb7 *fz*  
D.S. <sup>17</sup> *f*

The score is for a 3/4 time signature, marked with a 'B' in a box. It features ten staves: A. Sax., T. Sax., B. Sax., Bb Tpt. 1, Bb Tpt. 2, Tbn., Gtr., Pno., A.B., and D.S. The first three staves (A. Sax., T. Sax., B. Sax.) and the Tbn. staff have melodic lines with dynamics *p* and *fz* and accents (^). The Gtr., Pno., and A.B. staves have rhythmic patterns with chords F7, Bb7, and F7, and dynamics *fz*. The D.S. staff has rests and a dynamic *f*. The key signature has one sharp (F#).



Green Chimneys

C

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. *f*

Gtr.<sup>25</sup>

Pno. <sup>25</sup>

A.B.<sup>25</sup> *f*

D. S.<sup>25</sup>

The musical score is arranged in a multi-staff format. The top staff is for Alto Saxophone (A. Sx.), followed by Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), and a pair of B-flat Trumpets (B♭ Tpt. 1 and 2). Below these are the Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), and Alto Bass (A.B.). The Drum Set (D. S.) is at the bottom. The score is in 4/4 time with a key signature of one sharp (F#). A rehearsal mark 'C' is placed at the beginning of the first measure. The dynamics are consistently marked as *f* (forte). The guitar and piano parts are marked with a '25' at the start of their respective staves, indicating a measure rest. The drum set part consists of a series of diagonal slashes representing a rhythmic pattern.

Green Chimneys

A. Sax.<sup>29</sup>

Musical staff for Alto Saxophone (A. Sax.) starting at measure 29. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes with rests.

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.) starting at measure 29. The staff is in treble clef with a key signature of one sharp (F#). The music consists of quarter and eighth notes.

B. Sax.

Musical staff for Baritone Saxophone (B. Sax.) starting at measure 29. The staff is in treble clef with a key signature of one sharp (F#). The music consists of quarter and eighth notes.

B $\flat$  Tpt. 1<sup>29</sup>

Musical staff for B-flat Trumpet 1 (B $\flat$  Tpt. 1) starting at measure 29. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes with rests.

B $\flat$  Tpt. 2

Musical staff for B-flat Trumpet 2 (B $\flat$  Tpt. 2) starting at measure 29. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes with rests.

Tbn.

Musical staff for Trombone (Tbn.) starting at measure 29. The staff is in bass clef with a key signature of two flats (B $\flat$ , E $\flat$ ). The music consists of quarter and eighth notes.

Gtr.<sup>29</sup>

Musical staff for Guitar (Gtr.) starting at measure 29. The staff is in treble clef with a key signature of two flats (B $\flat$ , E $\flat$ ). The staff contains rests.

Pno.

Musical staff for Piano (Pno.) starting at measure 29. The staff is in bass clef with a key signature of two flats (B $\flat$ , E $\flat$ ). The music consists of quarter and eighth notes.

A.B.<sup>29</sup>


Musical staff for Double Bass (A.B.) starting at measure 29. The staff is in bass clef with a key signature of two flats (B $\flat$ , E $\flat$ ). The music consists of quarter and eighth notes.


D. S.<sup>29</sup>


Musical staff for Drum Set (D. S.) starting at measure 29. The staff contains a series of diagonal slashes representing rhythmic patterns.





**D** E mi7 **open solos**


A. Sx.   
A mi7

T. Sx.   
E mi7

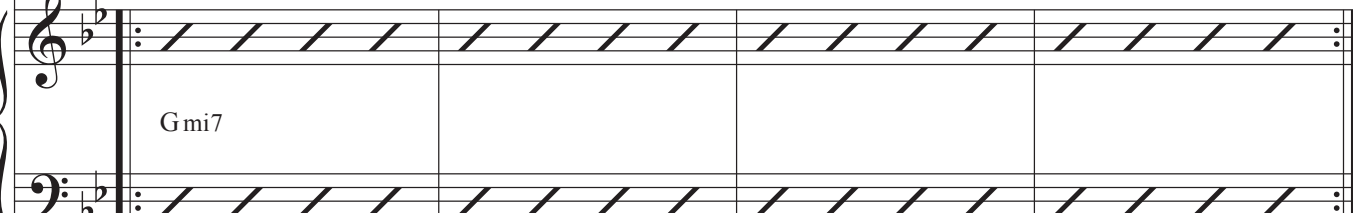
B. Sx.   
A mi7

B $\flat$  Tpt. 1<sup>33</sup>   
A mi7

B $\flat$  Tpt. 2   
G mi7

Tbn.   
G mi7

Gtr.<sup>33</sup>   
G mi7

Pno.   
G mi7

A.B.<sup>33</sup>   
G mi7

D. S.<sup>33</sup> 