

DID YOU CALL HER TODAY?

BEN WEBSTER
ARR. TOM MENNIGS

MED. SWING

This musical score is for the jazz standard "Did You Call Her Today?" by Ben Webster, arranged by Tom Meniggs. The piece is in 4/4 time with a moderate swing feel. The key signature has two flats (B-flat major or D-flat minor). The score is arranged for a full band, including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The saxophone section consists of Alto, Tenor, and Baritone saxophones. The brass section includes Trumpets in B-flat and Trombones 1 through 4. The guitar and piano parts include chord diagrams and chord names such as A-flat6, D-flat7, G-flat7(b9), F-min7, B-flat-min7, E-flat7, A-flat-min7, F-min7, E-flat-min7, D-flat-min7, B-flat7(b9), B-flat-min7, and E-flat7. The bass line provides a steady accompaniment, and the drum set provides the rhythmic foundation.

7 A

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

S. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr.

PNO.

BASS

D. S.

Ab6 F7b9 G7 A7 B7 Eb7 Abmaj7

Ab6 F7b9 G7 A7 B7 Eb7 Abmaj7

Ab6 F7b9 G7 A7 B7 Eb7 Abmaj7

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

S. Sax.

Sb Trp. 1

Sb Trp. 2

Sb Trp. 3

Sb Trp. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASE

D. S.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.

Sb. Trp. 1
 Sb. Trp. 2
 Sb. Trp. 3
 Sb. Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4

Gtr.
 Pno.
 Bass
 D. S.

85

8

A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
S. Sax

S. Trp. 1
S. Trp. 2
S. Trp. 3
S. Trp. 4

TEN. 1
TEN. 2
TEN. 3
TEN. 4

Gtr.
PNO.
BASS
D. S.

51

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

S. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

Handwritten chord symbols:

- GTR.: Bb_{m7} , $Bb7$, $Bb7$, $Dm7$, A^b/E^b , G^b7 , $F7\#9$
- PNO.: Bb_{m7} , $Bb7$, $Bb7$, $Dm7$, A^b/E^b , G^b7 , $F7\#9$
- BASS: Bb_{m7} , $Bb7$, $Bb7$, $Dm7$, A^b/E^b , G^b7 , $F7\#9$

57



Score for 'DID YOU CALL' 7.7, measures 57-60. The score includes parts for Saxophones (A, T, S), Trumpets (1-4), Tenors (1-4), Guitar, Piano, Bass, and Drums.

Measures 57-60: Saxophones and Tenors play melodic lines. Trumpets play harmonic accompaniment. Tenors 1-4 play a rhythmic pattern. Guitar, Piano, and Bass play a walking bass line. Drums play a steady rhythm.

Measure 58: Tenor 1 part includes the annotation "SOLO BREAK".

Measure 59: Tenor 1 part includes the annotations "Abm7", "Cm17", and "F7".

Measure 60: Tenor 1 part includes the annotations "Bb7" and "Eb7".

Measures 61-64: Saxophones and Tenors play melodic lines. Trumpets play harmonic accompaniment. Tenors 1-4 play a rhythmic pattern. Guitar, Piano, and Bass play a walking bass line. Drums play a steady rhythm.

Measure 61: Tenor 1 part includes the annotation "SOLO BREAK".

Measure 62: Tenor 1 part includes the annotations "Abm7", "Cm17", and "F7".

Measure 63: Tenor 1 part includes the annotations "Bb7" and "Eb7".

Measure 64: Tenor 1 part includes the annotations "Bb7" and "Eb7".