

BLUE MINOR

SONNY CLARKE
ARR. GON MENGES

MED. SWING ♩ = 155



Musical score for Blue Minor, featuring Horn 1, Horn 2, Horn 3, Guitar, Piano, Bass, and Drums. The score is in 4/4 time, key of B-flat minor, and tempo of Med. Swing (♩ = 155). The key signature is B-flat minor (three flats). The score includes a first ending marked 'A' and a second ending marked 'S'. The Horn 1, 2, and Guitar parts feature a melodic line with a triplet of eighth notes in the second measure of the first ending. The Piano part provides harmonic support with chords Gm7(b5), C7alt, and Fm17. The Bass and Drums parts provide a steady accompaniment.

HOEN 1

HOEN 2

HOEN 3

GUITAR

PIANO

BASS

DRUMS

Chord progression: Gm7(b5) C7alt Fm17 Gm7(b5) C7alt Fm17

"BLUE MINOR" P.2

1.

HN. 1

HN. 2

HN. 3

GTR.

PNO.

Bs.

DRMs.

$\text{Db}7\#\text{11}$ $\text{G}7(\text{b}5)$ $\text{C}7\text{ALT}$

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The top three staves are for Horns 1, 2, and 3. The fourth staff is for Guitar. The fifth staff is for Piano, which includes three chord changes: $\text{Db}7\#\text{11}$, $\text{G}7(\text{b}5)$, and $\text{C}7\text{ALT}$. The sixth staff is for Bass. The seventh staff is for Drums. The music is in a 4/4 time signature and a key signature of three flats (E-flat major or C minor). A first ending bracket is placed over the final two measures of the piece. The score is written in a clean, professional style with standard musical notation.

8 RHUMBA

HN. 1

2.

Musical staff for Horn 1. It starts with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first measure is marked with a '10' below it. The staff contains a melodic line with a second ending bracket over the final two measures. A large slur covers the first two measures of the second ending.

HN. 2

Musical staff for Horn 2. It starts with a treble clef and a key signature of three flats. The first measure is marked with a '10' below it. The staff contains a melodic line that ends with a whole note in the final measure.

HN. 3

Musical staff for Horn 3. It starts with a bass clef and a key signature of three flats. The first measure is marked with a '10' below it. The staff contains a melodic line with a second ending bracket over the final two measures. A large slur covers the first two measures of the second ending.

GTR.

Musical staff for Guitar. It starts with a treble clef and a key signature of three flats. The first measure is marked with a '10' below it. The staff contains a melodic line with a second ending bracket over the final two measures. A large slur covers the first two measures of the second ending.

G M7(b9) C7ALT F M17 Bb M17 Eb7

PNO.

Musical staff for Piano. It starts with a treble clef and a key signature of three flats. The first measure is marked with a '10' below it. The staff contains a rhythmic accompaniment with chords indicated by the text above.

Bb M17 Eb7

Bs.

Musical staff for Bass. It starts with a bass clef and a key signature of three flats. The first measure is marked with a '10' below it. The staff contains a rhythmic accompaniment with notes and rests.

DRMs.

Musical staff for Drums. It contains a rhythmic accompaniment with notes and rests.

14

HN. 1

HN. 2

HN. 3

GTR.

PNO.

Bs.

Dms.

14

$A^b MA7$ $F7(b9)$ $B^b M17$ $E^b 7(b9)$



SWING

HN. 1

First horn part (HN. 1) in G minor, starting at measure 18. The staff shows a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

HN. 2

Second horn part (HN. 2) in G minor, starting at measure 18. The staff shows a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

HN. 3

Third horn part (HN. 3) in G minor, starting at measure 18. The staff shows a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

GTR.

Guitar part (GTR.) in G minor, starting at measure 18. The staff shows a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

PNO.

Piano part (PNO.) in G minor, starting at measure 18. The staff shows a rhythmic accompaniment with chords and rests. Chord symbols Gm7(b5), C7ALT, Gm7(b5), C7ALT, and Fm7 are written above the staff.

Bs.

Bass part (Bs.) in G minor, starting at measure 18. The staff shows a rhythmic accompaniment with chords and rests. Chord symbols Gm7(b5) and C7ALT are written above the staff.

DMS.

Drum set part (DMS.) in G minor, starting at measure 18. The staff shows a rhythmic accompaniment with various drum patterns.

"BLUE MINOR" P.6

Musical score for "Blue Minor" P.6, featuring Horns 1, 2, and 3, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

The score consists of seven staves:

- HN. 1**: Horn 1 part, starting with a dynamic marking of *pp*.
- HN. 2**: Horn 2 part, starting with a dynamic marking of *pp*.
- HN. 3**: Horn 3 part, starting with a dynamic marking of *pp*.
- GTR.**: Guitar part, starting with a dynamic marking of *pp*.
- PNO.**: Piano part, starting with a dynamic marking of *pp*. Chord changes are indicated above the staff: **G M7(b5)**, **C7ALT**, **F M17**, **D b7 #11**, and **G M7(b5)**.
- Bs.**: Bass part, starting with a dynamic marking of *pp*.
- DMS.**: Drums part, starting with a dynamic marking of *pp*.

"BLUE MINOR" P.7

OPEN SOLOS

Handwritten musical score for "BLUE MINOR" P.7, featuring seven staves: HN. 1, HN. 2, HN. 3, GTR., PNO., BS., and DMS. The score includes musical notation, chord symbols (GM7(b5), C7ALT, FM17), and a double bar line with repeat signs. A circled 'D' symbol is present above the first staff.

Chord symbols: GM7(b5), C7ALT, FM17

Staff labels: HN. 1, HN. 2, HN. 3, GTR., PNO., BS., DMS.

Measure numbers: 26

"BLUE MINOR" P. 8

		G M7(b5)	C7ALT	F M17	D ^b 7#11	G M7(b5)	C7ALT
HN. 1							
		G M7(b5)	C7ALT	F M17	D ^b 7#11	G M7(b5)	C7ALT
HN. 2							
		G M7(b5)	C7ALT	F M17	D ^b 7#11	G M7(b5)	C7ALT
HN. 3							
		G M7(b5)	C7ALT	F M17	D ^b 7#11	G M7(b5)	C7ALT
QTR.							
		G M7(b5)	C7ALT	F M17	D ^b 7#11	G M7(b5)	C7ALT
PNO.							
		G M7(b5)	C7ALT	F M17	D ^b 7#11	G M7(b5)	C7ALT
Bs.							
		G M7(b5)	C7ALT	F M17	D ^b 7#11	G M7(b5)	C7ALT
DMS.							



OPT. BKG.-ON CUE

"BLUE MINOR" P.9

G M7(b5)

C7ALT

F M17

G M7(b5)

C7ALT

F M17

D b7 #11

HN. 1

36

G M7(b5)

C7ALT

F M17

G M7(b5)

C7ALT

F M17

D b7 #11

HN. 2

36

G M7(b5)

C7ALT

F M17

G M7(b5)

C7ALT

F M17

D b7 #11

HN. 3

36

G M7(b5)

C7ALT

F M17

G M7(b5)

C7ALT

F M17

D b7 #11

GTR.

36

G M7(b5)

C7ALT

F M17

G M7(b5)

C7ALT

F M17

D b7 #11

PNO.

36

G M7(b5)

C7ALT

F M17

G M7(b5)

C7ALT

F M17

D b7 #11

BS.

36

DRS.

36