

# ASCENSION IN THE FIFTH HOUSE

SLOWLY

**SOPEANO SAX**

ALTO SAXOPHONE 1  
ALTO SAXOPHONE 2  
TENOR SAXOPHONE 1  
TENOR SAXOPHONE 2  
BARITONE SAXOPHONE

**CLIP MUTE**

TRUMPET IN B♭ 1  
TRUMPET IN B♭ 2  
TRUMPET IN B♭ 3  
TRUMPET IN B♭ 4

**CLIP MUTE**

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

GIYAR

PIANO

**ARCO**

BASS

**FLOAT**

DRUM SET

TON MENGES

TO HARMON

TO HARMON

OPEN

Detailed description: This is a musical score for a piece titled "Ascension in the Fifth House". The tempo is marked "SLOWLY". The score is arranged for a large ensemble. The saxophone section includes Soprano Sax, two Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone. The brass section consists of four Trumpets in B♭ and four Trombones. The guitar and piano parts are mostly silent, indicated by rests. The bass line is written in arco (bowed) style. The drum set part is marked "FLOAT" and features a steady, light rhythmic pattern. The score is divided into measures, with a final measure containing performance instructions for several instruments: "TON MENGES" for the Soprano Sax, "TO HARMON" for the first two Trumpets, and "OPEN" for the first Trombone.

10 **A** LATIN

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRG.

PNO.

BASS

D. S.

1st XO

2nd XO

FILL

18

8

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Br Trp. 1

Br Trp. 2

Br Trp. 3

Br Trp. 4

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Qtr.

Pno.

Bass

D. S.

To CUP-END x

OPHELIAN

66

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GRE.

PNO.

BASS

D.S.

OPEN

OPEN

OPEN

OPEN

Abmaj7(#11) Cm7 F7 Bbmaj7(#11)

Abmaj7(#11) Cm7 F7 Bbmaj7(#11)

54

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

S. Sax.

Sb. Trp. 1

Sb. Trp. 2

Sb. Trp. 3

Sb. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

□

*E<sup>b</sup>mi7(b9)* *A<sup>b</sup>7(+9)* *E<sup>m</sup>i7(b9)* *A<sup>7</sup>ALT* *D<sup>9</sup>HYEVLIN*

*E<sup>b</sup>mi7(b9)* *A<sup>b</sup>7(+9)* *E<sup>m</sup>i7(b9)* *A<sup>7</sup>ALT* *D<sup>9</sup>HYEVLIN*

40

E

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

S. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Gtr.

PNO.

Bass

D.S.

-6-

SOLO

**F** EPHYQIAN

50

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 S. Sax.  
 Eb Trp. 1  
 Eb Trp. 2  
 Eb Trp. 3  
 Eb Trp. 4  
 Ten. 1  
 Ten. 2  
 Ten. 3  
 Ten. 4  
 Gtr.  
 Pno.  
 Bass  
 D. S.

The score is divided into two main sections. The first section, starting at measure 50, is marked with a box 'F' and 'EPHYQIAN'. This section features a solo for the saxophones and trumpets. The tenor section includes '1st NO' and 'END NO' markings. The guitar, piano, and bass parts are marked 'EPHYQIAN'.